

RIMUSICATIONS FILM FESTIVAL 2025

- since 1999 -

1- The Harlock Cultural Association in cooperation with Cineforum Bolzano aps is holding the 17th International Music Composition Competition Rimusicazioni Film Festival. The competition consists of the creation and editing of a new soundtrack on films from the silent era. The intent of the initiative is to encourage the conception of new creative relationships between sound and filmic image. The competition also provides an opportunity for new soundtrack composers to put themselves in the spotlight by recovering and enhancing world cinematography up to the 1930s (the end of the silent era).

2- The deadline for submissions is August 31, 2025.

3- The festival will take place in late November/December 2025 at the VIDEODROME hall in Bolzano and at other halls to be determined, in Bolzano and in the region. All finalist films in the competition will be publicly screened during the festival. Details of dates and locations will be posted on the festival's official website: www.rimusicazioni.it

4-all The competing films will undergo a first selection (pre-selection) by the festival's artistic committee, which will judge their basic technical and artistic quality. The works that pass the pre-selection will be admitted to the judging of the two final juries. The judgments of the juries are final.

5- Awards:

a - Jury Awards:

The contestants' works are evaluated by two juries, the first consisting of experts, the second made up of former festival participants. Each jury is called upon to decide on a winner.

Jury of Experts Prize € 1,500

Jury of Remusicians Prize € 1,500

nb: In case the jury does not identify meritorious works, the prizes may not be awarded. In the event of ex equo the prize money will be divided. The prize may be awarded to sound works of any length and musical genre, including non-original works.

b - Harlock Prize:

Harlock is putting up for competition some films for which it holds the rights for publication on Italian territory. These films are made available to contestants. The winning soundtracks this section will be released in the course of 2018 on DVD/BR medium or internet platform, in multi-soundtrack format. For this competition section, soundtracks must be exclusively original. The films can be viewed and downloaded at www.rimusicazioni.cloud.

The winners will be given 10 copies of the DVD containing the remixed work; the remaining copies will remain at the disposal of the Festival, which will be free to use them for its promotional activities.

OTHER AWARDS ARE BEING DETERMINED AND WILL BE ANNOUNCED ON THE WEBSITE AND THROUGH THE FESTIVAL MAILING LIST.

6- The Harlock Prize and those of the juries may be combined.

7- The awarding of the Harlock Prize is the sole responsibility of the Festival's artistic committee.

8- The awarding of prizes is contingent on the winners or their proxies attending the awards night. Alternatively, participation by video (short message on digital media regarding the film and participation in the festival), or by video/audio conference, if technically possible, is required.

9- Competition results will be published in local and national media and on the festival website.

10- Submitted works will not be returned and will be kept in the archive of the Cinema Library of Cineforum Bolzano, and used exclusively for the institutional and promotional purposes of the Festival and the works.

PARTICIPATION METHODS

a- Registration for the competition is free of charge. Each contestant may participate with a maximum of three works.

b- The deadline for receipt of works is August 31, 2025. By that date, works must be received at the festival office. Once the works have been received, the festival will send an email confirming receipt to all contestants.

c- The competition is addressed to everyone and in particular is aimed at composers, musicians, sound designers, sound editors, filmmakers and performers, amateurs and professionals of any nationality and without age limit.

d- All film works belonging to the MUTE Epoch are eligible for the competition, regardless of genre and duration. No intervention in the editing of films is allowed except for the replacement of captions, in case of subtitling. In keeping with the intent of the Festival, any kind of soundtrack, including noise, is permitted. Any criteria of stylistic philologicity or adherence to the compositional practices of the silent film period shall not be given special consideration in the evaluation of the work.

e- To participate in the competition, it is required that contestants submit work through the upload platform of the official website

COMMITMENT PROPOSITIONS

a- Harlock and Cineforum, in compliance with the privacy protection enshrined in Law 196/2003, undertakes not to transfer to third parties the personal data provided by the participants in the festival;

b- All the finalist authors are invited to reach Bolzano and attend the screenings of the selected works free of charge, which they will be able to attend together with two accompanying persons. As regards board and lodging, the Festival reserves the right to communicate any agreements with hotels and/or restaurants;

c- The organization undertakes to notify the author well in advance of any use of the works in question, moreover it gives a guarantee not to allow any commercial exploitation of the work or part of it without his or her prior consent;

d- The organization also undertakes the utmost transparency in terms of communication by providing, as far as possible, constant and timely information to its participants;

e- The organization reserves the right to modify part of the call for entries upon publication on the festival website www.rimusicazioni.it to which we refer for all information and updates not on this announcement.

The festival is organized by:

Harlock Cultural Association, via Claudia Augusta, 4 - 39100 Bolzano - Italy
and
Cineforum Bolzano aps, via Roen 6 - 39100 Bolzano - Italy
rimusicazioni@cineforum.bz.it

Harlock Cultural Association, via Claudia Augusta, 4 - 39100 Bolzano - Italy
and
Cineforum Bolzano aps, via Roen 6 - 39100 Bolzano - Italy
rimusicazioni@cineforum.bz.it

Association President: Andreas Perugini
Artistic Directors: Francesca Badalini, Paolo Cipriano

Partners:
Moonflix
Back to Life

Sponsors and Funders:
Department of Italian Culture of the Autonomous Province of Bolzano
Department of Culture of the Municipality of Bolzano
Fondazione Cassa di Risparmio di Bolzano
Region of Trentino Alto Adige.